


TORI AMOS
NIGHT of HUNTERS





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NIGHT OF HUNTERS

An Introduction track by track

Night of Hunters is a song cycle that begins with a shattering of a relationship as the sun begins to slowly disappear and dusk moves in.

Alone in an old Georgian House on the river Bandon on the outskirts of Kinsale Co Cork Ireland, tori begins to piece together what has just happened in Shattering Sea. The "him" in tori's life we learn carries the force of tide and wave as she carries the force of fire.

She soon meets a shapeshifting creature named Anabelle who appears firstly to tori as a fox and explains to her that only with the night and darkness can we truly begin to see with our inner eyes.

Anabelle suggests that a missing fragment in the couple's story lies back in ancient Ireland. She encourages tori to allow herself to cross time and space and go back in time mentally to where this couple walked these same hills but in Ireland's mythic past.

With Anabelle's ability to see the past tori reclaims a key fragment of her past with "him" in Battle of Trees. This epic battle took place possibly around 3,000 years ago. The battle was not only for those with physical weapons but always included poets on both sides who used the ancient tree alphabet The Beth-Luis-Nion (Birch-Rowan-Ash) to fight each other.

The power of the poet in ancient Ireland was unlike anything in our modern world. But a poet's wrath, if skillfully turned on a ruler of an opposing army, could shame them to such an extent that a psychological advantage could be achieved for the poet's army.

Eventually in ancient Ireland, as invasions grew steadily on the island, the respect for the White Goddess was supplanted by those who worshipped the Thunder God in all his many forms.



YOUR GHOST

> PLAY SONG

You left your ghost until tomorrow
and then he must be sent
to a strange address in the Mediterranean

I met your ghost he has proposed....
I met your ghost he has proposed
he needs some time alone
then he'll stay with me
then he'll visit your seven seas

Please leave me your ghost
I will keep him from harm
Although I've learned that
you were wounded
My forest of glass
caused enough damage
as has your teal satin crashing

My ambers and my blues
could have another use
Your ghost has shown me
our primroses could survive the frost
if a gentle rivulet of flame
is sustained tenderly

He'll play a Beatles tune
me more a Bach fugue
Is there such a great divide
between your world and mine?
They both can purify
and heal what was cut and bruised

Please leave me your ghost
I will keep him from harm
I understand that you've been wounded
My ambers and my blues
could have another use
please leave me your ghost
just leave me your ghost
I will keep him warm
I will keep him warm



NAUTICAL TWIGHLIGHT



CARRY

MAIN MENU

A landscape photograph of rolling green hills under a grey sky. A large, dark tree trunk is superimposed on the right side of the image, extending from the top to the bottom. The right side of the image has a torn paper effect, revealing a lighter, textured background behind the landscape. In the foreground, there are several rectangular stone blocks scattered on the grass.

[click here to DOWNLOAD the score](#)

[MAIN MENU](#)

SHATTERING sea

Bösendorfer and Vocals: Tori Amos
Flute: Laura Lucas
Oboe: Nigel Shore
Clarinet: Andreas Ottensamer
Bassoon: Peter Whelan
Apollon Musagète Quartet
Variation on: "Song of the Madwoman on the Sea-Shore"
Prelude op. 31 no. 8
Charles-Valentin Alkan (1813–1888)

SNOWBLIND

Bösendorfer and Vocals: Tori Amos
Anabelle as Fox: Natashya Hawley
Oboe/English Horn: Nigel Shore
Variation on: Añoranza
(from 6 Pieces on Spanish Folksongs)
Enrique Granados (1867–1916)

battle of trees

Bösendorfer and Vocals: Tori Amos
Flute: Laura Lucas
Oboe: Nigel Shore
Clarinet: Andreas Ottensamer
Bassoon: Peter Whelan
Apollon Musagète Quartet
Variation on: Gnossienne no. 1
Erik Satie (1866–1925)

fearlessness

Bösendorfer and Vocals: Tori Amos
Flute: Laura Lucas
Oboe/English Horn: Nigel Shore
Clarinet: Andreas Ottensamer
Bassoon: Peter Whelan
Contra Bassoon: Luke Whitehead
Apollon Musagète Quartet
Variation on: Orientale
(from 12 Spanish Dances)
Enrique Granados

cactus practice

Bösendorfer and Vocals: Tori Amos
Anabelle as Goose: Natashya Hawley
Flute: Laura Lucas
Oboe: Nigel Shore
Clarinet: Andreas Ottensamer
Bassoon: Peter Whelan
Variation on: Nocturne op. 9 no. 1
Frédéric Chopin (1810–1849)

star whisperer

Bösendorfer and Vocals: Tori Amos
Flute/Alto Flute: Laura Lucas
Oboe/English Horn and Solo: Nigel Shore
Clarinet and Solo: Andreas Ottensamer
Bassoon: Peter Whelan
Contra Bassoon: Luke Whitehead
Apollon Musagète Quartet
Cello Solo: Piotr Skweres
Violin Duet: Pawel Zalejski
and Bartosz Zachlod
Variation on: Andantino
(from Piano Sonata in A major D 959)
Franz Schubert (1797–1828)

JOB'S COFFIN

Bösendorfer and Vocals: Tori Amos
Anabelle as Fox: Natashya Hawley
English Horn: Nigel Shore
Clarinet: Andreas Ottensamer
Inspired by: Nautical Twilight

NAUTICAL TWILIGHT

Bösendorfer and Vocals: Tori Amos
Clarinet Solo: Andreas Ottensamer
Apollon Musagète Quartet
Variation on: Venetian Boat Song
(from Songs without Words op. 30)
Felix Mendelssohn (1809–1847)

YOUR GHOST

Bösendorfer and Vocals: Tori Amos
Oboe Solo: Nigel Shore
Apollon Musagète Quartet
Variation on: Theme and Variations in E
flat major WoO 24
"Ghost Variations"
Robert Schumann (1810–1856)

edge of the moon

Bösendorfer and Vocals: Tori Amos
Flute/Alto Flute: Laura Lucas
English Horn: Nigel Shore
Clarinet: Andreas Ottensamer
Bassoon: Peter Whelan
Apollon Musagète Quartet
Viola Solo: Piotr Szumiel
Variation on: Siciliano
(from Flute Sonata BWV 1031)
Johann Sebastian Bach (1685–1750)

THE CHASE

Bösendorfer and Vocals: Tori Amos
Anabelle as Goose: Natashya Hawley
Oboe/English Horn: Nigel Shore
Contra Bassoon: Luke Whitehead
Variation on: The Old Castle
(from Pictures at an Exhibition)
Modest Mussorgsky (1839–1881)

NIGHT OF HUNTERS

Bösendorfer and Vocals: Tori Amos
Fire Muse: Kelsey Dobyns
Flute: Laura Lucas
Oboe: Nigel Shore
Clarinet: Andreas Ottensamer
Bassoon: Peter Whelan
Apollon Musagète Quartet
Variation on: Sonata in F minor K. 466
Domenico Scarlatti (1685–1757)
And: Salve Regina
(Gregorian Chant)

SEVEN SISTERS

Bösendorfer: Tori Amos
Clarinet Solo: Andreas Ottensamer
Inspired by Prelude in c minor
Johann Sebastian Bach

CARRY

Bösendorfer and Vocals: Tori Amos
Flute: Laura Lucas
Oboe: Nigel Shore
Clarinet: Andreas Ottensamer
Bassoon: Peter Whelan
Apollon Musagète Quartet
Variation on: The Girl with the
Flaxen Hair
(from Preludes I)
Claude Debussy (1862–1918)

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Nigel Shore: Oboe/English Horn

Andreas Ottensamer: Clarinet

Peter Whelan: Bassoon

Luke Whitehead: Contra Bassoon

Apollon Musagète Quartet

Pawel Zalejski: Violin

Bartosz Zachlod: Violin

Piotr Szumiel: Viola

Piotr Skweres: Cello

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MAIN MENU | < >

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